



SAVE THE DATE

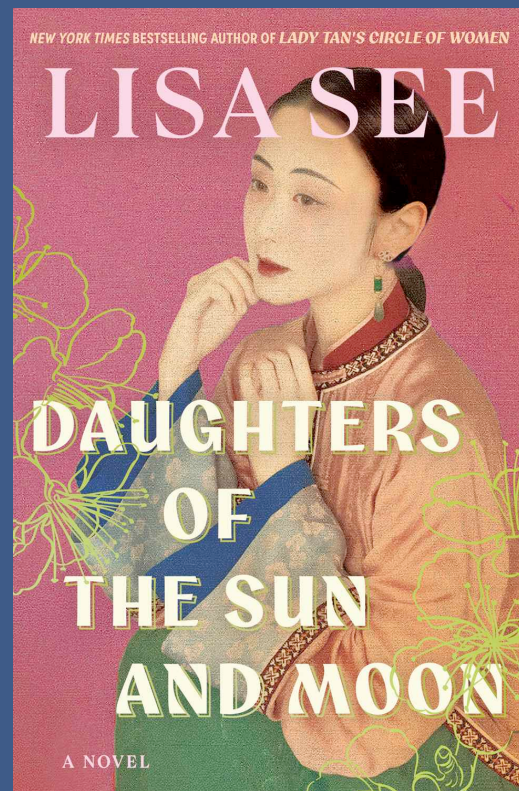
**JOIN with us for a Virtual Literary Event
with *New York Times* Bestselling Author
LISA SEE**

Monday, January 18, 2027

1:00 pm PST | \$50 per person

**Presented by Santa Ana and Town & Country Committees
To Benefit Philharmonic Society Youth Music Education Programs**

Early Bird Registration DUE December 15, 2026, for \$100 Amazon Drawing . FINAL Registration DUE January 15, 2027



Join *New York Times* and multi-award-winning author Lisa See on Zoom as she shares her journey to research and write her 13th historical novel, a story of three Chinese women who survived the Los Angeles Chinese Massacre of 1871.

In [*Daughters of the Sun and Moon*](#), Ms. See is telling the neglected, ignored and mostly forgotten stories of the Chinese women who were here. Not one of them came by choice. They were separated from their families, isolated, and living at the whims of husbands and owners. The three main characters—Moon, Dove and Petal—are inspired by three real women: what brought them to the city, what they experienced during the so-called Night of Horrors and what they did in the aftermath—against the backdrop of an inhospitable and uncivilized pueblo that was striving to become the major city it is today.

About the Author: As a Chinese-American, Lisa See's own family history drew her to tell the tale of the Chinese Massacre of 1871. "My great-grandparents—a mixed-race couple when it was against the law for Chinese and whites to marry—moved to Los Angeles in 1897, because it was seen as being relatively 'safe.' I have long been inspired by history that has been lost, forgotten, or deliberately covered up, and in doing the research for [*Daughters of the Sun and Moon*](#), I found just that."

Besides her bestselling literary recognition, Ms. See has been honored as National Woman of the Year by the Organization of Chinese American Women, was the recipient of the Chinese American Museum's History Makers Award, and received the Golden Spike Award from the Chinese Historical Society of Southern California. She sits on the boards of Los Angeles Opera, The Music Center, the 1871 Chinese Massacre Foundation, and the Trusteeship—an organization comprised of preeminent women of achievement and influence in diverse fields.

Invite your friends and bookclubs to join us.
For more information: ecordesca@aol.com

